Subject | Year 9 Craft – Semester 1
Teacher(s) | Jen Turpin

**Course outline:**
This is a semester course that gives students an introduction to a range of craft materials, techniques and knowledge. This course is designed to give students skills to continue in future craft and art subjects.

**Course content:**

**Paper Cuts**
Brief: Using realist drawings students are to develop a paper cut using a craft knife and black and coloured paper. Students will go through a range of processes which include image refinement, hand control, knife skills, layering and colour understanding. They will also look at traditional Chinese paper cuts and contemporary paper cuts.

- **Research:** Looking at traditional Chinese paper cuts, techniques and more contemporary works.
- **Process:** Simplify an image with markers making it positive/ negative. Use a craft knife to cut the paper cut. When finished, place different coloured cards behind image to add a variety of layers and colour effects.
- **Evaluation:** A written evaluation of the project.

**Tie dyed Bags with screen print image.**
Brief: Design a fabric based bag that is tie dyed and screen printed. Students will experiment with colours; a range of dying techniques and how to screen print a black and white image onto bag.

- **Research:** Looking at already existing designs and practitioner’s works as a starting point, students complete the backup/ folio work required before starting the making process.
- **Back up:** 4 drawings of designs, final image for screen printing to scale, dye samples of colours (pink, yellow = orange) and test tie dye + notes.
- **Process:** Students will tie dye the bags and screen print the chosen image onto the bag.
- **Evaluation:** A written evaluation of project.

**Ceramics: Masks from around the world**
Brief: Students will be required to design a mask that focuses on different masks from all around the world. They will go through the design process for their back up work, create images on a template, and learn skills in clay construction and painting.

- **Research:** Different masks from around the world or from movies and etc.
- **Back up:** research, drawings, template designs and image designs.
- **Process:** Students will construct a detailed mask that uses a range of hand building techniques.
- **Evaluation:** A written evaluation of project.

**Assessment**
A range of assessments will be done throughout the semester to evaluate students’ work. Both book work and products will be evaluated using rubrics that meet the Australian Curriculum Standards. Individual feedback will be given using rubrics, comments, grades and, at times, verbal feedback will be given.