**Subject**

**Year 7 Art – Semester 1**

**Teacher(s)**

Jen Turpin

---

**Course Content**

In Years 7, learning in Visual Arts builds on the experience of the previous years. It involves students making and responding to visual arts independently, and with their classmates, teachers and communities.

**Title Page:**
- Looking at lettering and design, representing a theme, concept or idea, techniques, technologies and art making processes.

**Structure and design of artwork - Elements of Art:**
- Discussing and creating an ‘Elements of Art’ poster which represents the meaning of the 7 different elements of Art used through the semester.

**Aboriginal and Torres Strait Islander Inspired Drawing: Crazy drawing**
- Investigating and making decisions about how they will represent a theme, concept or subject matter, particularly focusing on different contexts, practices, techniques and styles.

**Colour Theory: (Acrylics)**
- Colours are an important part of our lives and are everywhere we look. We often use colour without knowing why. With a few simple rules and a study of mixing we can use colours to create special effects.
  - *Primary and secondary colours, * Warm and cool colours, * Colour Blending (Two Colours)

**Practise and application of visual conventions, techniques and processes: (Mini Analysing)**
- Researching an artist and an art period the student is interested in.
  - (Practical side to the theory: Students to create their art piece which represents their chosen art period)
- Reflecting, adjusting, modifying and evaluating their artwork through consistent critical assessment.
- Critically analysing an artist’s intention for an artwork and their use of visual conventions.

**Creating a major artwork to enhance the artist’s intention to an audience, reflecting social relationships between cultures in Australia. (Shoe design)**
- Working individually to apply ethical, environmental and sustainable choices when developing and displaying a collection of visual artwork.
- Recognising how different factors contribute to the ways in which visual artworks are judged to be meaningful by an audience.
- Creating a shoe that represents them as a person and being able to reflect on the journey throughout the making of the art piece.

---

**Assessment**

All students will be assessed by rubrics that are created around the assignments and focus on particular areas:

**Assessment mark:** Outstanding(A), Highly Successful(B), Successful(C), not yet Successful(D) & Not completed(E)

**Assessment context:**
1. Format/Concept.
2. Techniques/Subject Matter.
3. Elements of Art.
4. Creativity/Originality.
5. Artist Statement: Self-reflection of the best work.
6. Craftsmanship and Portfolio Presentation: Skilful and appropriate use of materials; paintings/drawings are free of stains, scratches, dust and creases, appropriate focus and use of art equipment and art terms.
7. Spelling/Grammar.