Subject | Year 12 Visual Arts-Art Visual Arts-Design  
Teacher(s) | Tony Rose  

Course Content

ASSESSMENT SCOPE AND REQUIREMENTS
All Stage 2 subjects have a school assessment component and an external assessment component. Teachers design a set of school assessments that enable students to demonstrate the knowledge, skills, and understanding they have developed to meet the learning requirements of the subject. These assessments provide students’ evidence of learning in the school assessment component.

The assessment design criteria are based on the learning requirements and are used by:
• Teachers to clarify for the student what he or she needs to learn
• Teachers and assessors to design opportunities for the student to provide evidence of his or her learning at the highest possible level of achievement.

Assessment

EVIDENCE OF LEARNING
The following assessment types enable students to demonstrate their learning in Stage 2 Visual Arts:
School Assessment (70%)
• Assessment Type 1: Folio (40%)
• Assessment Type 2: Practical (30%)
External Assessment (30%)
• Assessment Type 3: Visual Study (30%).

For a 10 credit subject, students should provide evidence of their learning through four assessments. Students produce:
• one folio
• one practical work, including a practitioner’s statement
• one visual study.

For a 20 credit subject, students should provide evidence of their learning through six assessments, including the external assessment component. Students produce:
• one folio
• two practical works, including a practitioner’s statement for both practical works
• one visual study.