Course Content

**Stage 1 Art Semester 1**

**Visual Study**
To start your visual study you will need to produce six small pieces of work using various mediums; this could include Watercolours, Mixed media, Pastels etc. Search the internet or use the books in the Art room, and always feel free to ask for my advice.

Research the following Contemporary Australian Artists Margaret Olley, Brian Dunlop and Anna Platten, look at how they have interpreted the space they have painted. Find information on their careers and the style they have used. Also find two Historical Artists who painted interiors, and briefly comment on their work.

Describe and discuss at least two paintings of each of the above Artists with your interpretation of their work, an analysis sheet is available to guide you.

Using techniques similar to the Artists above, experiment with various small sections of one of their works and reproduce each section.

**Folio/Practical**
Your major practical will consist of at least one interior of your choice, the interior must be original. Things to consider; Are you looking from the inside out or outside in? What is outside... a landscape, shop, city, garden? Is there a figure or animal?

Look at who or what is in these interiors, if it is a figure is it standing, sitting lying, watching TV, or even on the computer? Look at all possibilities

Look at how the light changes with the time of day and the seasons. You will need to decide on a medium and surface (paper/ canvas etc.). It must be at least A3 unless you intend to do a series. Photos are a good starting point in the initial planning of your work.

**Assessment**
Performance standards from SACE