Course content

Creature Sculptures:
Students research a variety of existing works and practitioners, looking at different works, techniques, costume design and materials. A biography based on information gathered through their research will be produced for each character. Drawing of hands, feet, face, body, stance and costumes will be completed in detail and helps with the making of their individual creature. Students will work with a range of materials to sculpt and construct their final product. A written journal and evaluation will be required at the end of project.

Silk Painting:
Students will be introduced to Silk Painting and a variety of techniques and materials. They will have the opportunity to work with Gutta, Silk, Silk dyes, Rock Salt and experiment with a range of techniques.

Assessment
Rubric designed around various skills and creativity of each task.