Course content

Shading Techniques
Students revisit pencils using H-9B on sliding scale and do a shading exercise. We look at ellipses and draw a simple object and experiment with blending oil pastels using three or more colours. Using a Photocopy of Van Gogh self-portrait, students use oil pastels in the same way as brush strokes. Still life picture A3 of bottle and fruit, combined with a coloured background using oil pastels.

Painting Techniques.
Research Mambo Artist Reg Mombassa, his life, achievements as well as his Art work. Look at different brushes and their use. Brush techniques using acrylic, scumbling wet into wet, etc. Pick one theme and design own image for a painting, using the style of Van Gogh and Reg Mombassa.

Crosshatching Techniques
Using .4 black pen students practice until they have perfected this technique. Students look at rooftop and animal assignment sheet and discuss creative possibilities; they collect images of buildings and animals for their own fantasy composition after looking at previous student examples.

Assessment
Rubric designed around various skills and creativity of each task.