**Subject**  
Year 9 English Semester 1

**Teacher(s)**  
Brittanie Westley, Jared Daly & Kelly White

### Course Content

**Text Production:**
Persuasive writing – exploring the techniques associated with writing persuasively. Students will learn and/or further develop writing techniques such as modality, emotive language and to persuade readers effectively.

**Text Analysis:**
Deadly Unna – students will participate in lead up activities revolving around racism, relationships and identity. Class will then read the novel identifying themes present throughout text. Boy – students will watch the film, identifying themes present throughout. They will then make comparisons of identified themes in *Deadly Unna* and *Boy*.

**Media Studies:**
Glamour in the media – comparison between visual and written media to examine the different ploys used to glamourize the way that celebrities are portrayed.

**Poetry:**
War Poetry Anthology Analysis – students will analyse war poetry to gain an understanding of different poetry techniques and the ways in which they are used.

### Assessment

**Text Production:**
Students will produce a piece of writing using persuasive language and techniques in order to persuade the reader of an intended viewpoint. (600-800 words under timed supervision)

**Text Analysis:**
Students will write a comparative essay on how similar themes are presented in written and visual texts. Linked with film, *Boy*, and novel, *Deadly Unna*. (600-800 words)

**Media Studies:**
Students to compose two different articles around glamour in the media. One article will be written in the form of a gossip article whilst the other article will be written based on facts.

**Poetry:**
Students will produce their own themed poetry anthology with a minimum of 6 poems. They will then present on two of their poems and how they have used techniques throughout their choice poems. (Oral presentation 3-5 mins)