Subject  Year 8 English- Semester 1
Teacher(s)  Terry McCutcheon, Adam Deane, Adrian Wilson, Jared Daly

Course Content

Text Production

**Formal Debating:** Students will use the Debating genre to create persuasive arguments on current socially relevant topics. They will work in teams to construct and verbally defend their positions according to the conventions of the genre.

Text Analysis

**Poetry (song lyrics):** Students will explore the use of poetic devices used in a range of different song lyrics. Students will analyse the different techniques used by the artists in telling their story through song.

Media Studies

**Advertisements:** Students will create an advertising campaign that addresses an issue affecting young adolescents. Students will explore the effectiveness of persuasive language and the way that companies use different techniques to get their message across to their audience.

Film Study

‘Narnia- The Lion, the Witch and the Wardrobe’: Students will study the elements of hierarchy and satire and the fantasy genre through an exploration of ‘Narnia’.

Assessment

Text Production

**Formal Debating:** Construct, as part of a team, the arguments for a Debate, and give an oral presentation of these in a Formal Debate format. (800 words/10 minutes).

Text Analysis

**Poetry (song lyrics):** Collate a range of song lyrics to create a poetry anthology and then choose one of the selected song lyrics as the focus of an oral presentation on. The presentation needs to discuss how poetic devices are used in the lyrics to tell the story.

Media Studies

**Advertisements:** Create an advertising campaign for a radio/TV station. This can comprise magazine, billboard, radio, television, poster and other media, created using a variety of art and computer tools.

Film Study

*Narnia - The lion, the Witch and the Wardrobe:* Write an essay discussing the different film techniques used to portray leadership and the sense of social hierarchy throughout the film.