# Year 8 Drama, Semester 1, 2015

## Teacher(s)
Hayley McGill

## Course Content

### Week 1 – Week 3 Unit 1 Group Dynamics and Ensemble Work
- Students are involved in several team building exercises and workshops (including improvisations, Knots, The Tent and Drama Exercises) in order to explicitly teach ‘What is Teamwork’.
- Using these words students produce a visual poster identifying the meaning of the above words (i.e. cooperation, listening, sharing ideas etc.)

### Week 4 – Week 6 Unit 2 Body Language and Voice
- Practical Workshops identifying and allowing student to shape and refine their skills on how they express themselves through facial expressions, stance and gesture.
- Vocal production to develop vocal qualities of audibility, clarity and contrast through pace, pitch and dynamics that include projection, articulation, and expression.
- Students produce, polish and perform a two minute performance piece in pairs and are assessed on their skills in body language and voice.

### Week 6 – Week 11 Unit 3 The History of World Theatre through Greek Theatre
- Students discover the History of Theatre around the world and perform Greek Theatre. The performance will include, choral voice and movement, role, character and relationships, focus, language ideas and dramatic action, mood and atmosphere, bold gesture, mask and symbolism in their lighting/costumes/masks etc.

## Assessment

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<th>Unit 1 Peer/ Individual Teacher performance feedback</th>
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<td>Unit 3 Peer/ Individual/ Teacher performance feedback</td>
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### Performance Feedback 40%
- Journals 30%
- Body Language Poster 5%

### Theory 25%
- Journals, Body Language Poster, Explicit Language, Word of the day.

### Numeracy
- Stage plan and dimensions of an amphitheatre compared to the dimensions of a variety of contemporary theatre spaces.
- Greek Theatre use of cannons, formation, transition, levels, symmetry, floor work.

### ICT
- You tube clips modelling performance skills.
- Internet to watch ‘Greek Theatre History’.
- Power-point display body language examples
- Power point of Aboriginal and African ritualistic theatre.