**Course outline:**
This is a semester course that gives students an introduction to a range of craft materials, techniques and knowledge. This course is designed to give students skills to continue in future craft and art subjects.

**Course content:**

**Paper Cuts**
*Brief:* Using realist drawings students are to develop a paper cut using a craft knife and black and coloured paper. Students will go through a range of processes which include image refinement, hand control, knife skills, layering and colour understanding. They will also look at traditional Chinese paper cuts and contemporary paper cuts.

- **Research:** Looking at traditional Chinese paper cuts, techniques and more contemporary works.
- **Process:** Simplify an image with markers making it positive/negative. Use a craft knife to cut the paper cut. When finished, place different coloured cards behind image to add a variety of layers and colour effects.
- **Evaluation:** A written evaluation of the project.

**Embellished Fabric Bags.**
*Brief:* Design a fabric based bag that can be dyed and hand embroidered. Students will experiment with colours, a range of dying techniques and fabric embellishment materials and techniques such as hand sewing, applique, layering of fabric, beading and basic embroidery stitches.

- **Research:** Looking at already existing designs and practitioner’s works as a starting point, students complete the backup/ folio work required before starting the making process.
- **Backup:** 5 drawings of designs, final design to scale, test sewing pieces, dye samples of colours (pink, yellow = orange) and test tie dye + notes.
- **Process:** Students will transfer their designs onto fabric using templates and create their bag which must have at least 1 button, 2 types of stitches, applique and be tie dyed.
- **Evaluation:** A written evaluation of project.

**Ceramics: Alice In Wonderland Tea Party**
*Brief:* Students will be required to design a ceramic cup, saucer and spoon that are Alice in Wonderland inspired. They will go through the design process for their back up work, create images on a template, and learn skills in clay construction and painting.

- **Research:** Alice in wonderland characters and scenes. Already existing works and practitioners. Clay construction.
- **Backup:** research, drawings, template designs and image designs.
- **Process:** Students will construct a cup, saucer and spoon using a range of hand building techniques. The image will be transferred onto the objects and then decorated using ceramic paint and fired.
- **Evaluation:** A written evaluation of project.

**Assessment**
A range of assessments will be done throughout the semester to evaluate students’ work. Both book work and products will be evaluated using rubrics that meet the Australian Curriculum Standards. Individual feedback will be given using rubrics, comments, grades and, at times, verbal feedback will be given.