Subject: Year 7 Music, Term 1, Semester 1, 2014  
Teacher(s): Hayley McGill

Course Content

**Week 1- Week 4 Unit 1 Introduction to Music and Musical notation**
- Students discover music notation and structure through percussion and grid notation. Students manipulate structure of compositions by combining and manipulating the elements of music, and recording ideas using notation.
- Explore the elements of music, apply aural skills and experiment with texture and timbre using a range of sound sources.
- Students investigate what the meaning of rhythm, melody and harmony through class workshops.
- Students write a song combining the use of melody, harmony and rhythm and perform.

**Week 4 – Week 11 Unit 2 Indonesian Music**
- Students identify and connect specific features and purposes of music from contemporary and past times to explore viewpoints and enrich their music making.
- Students practice and rehearse Indonesian music and present a performance to an audience.
- Students develop their knowledge of how ideas and intentions are communicated through music. They build and refine their knowledge, understanding and skills through music practice and theory focusing on rhythm, pitch, dynamics and expression, form and structure, timbre and text and aural skills.
- Students develop and practice music notation and reading skills through exercises and workbooks.

Assessment

Assessment Component 1: Test on aural and theoretical work (40%)
Assessment Component 2: Workbook (20%)
Assessment Component 3: Research Project (20%)
Assessment Component 4: Solo/ Group Performance (20%)