Subject | Year 7 Art – Semester 1
--- | ---
Teacher(s) | Jen Turpin

### Course Content

In Years 7, learning in Visual Arts builds on the experience of the previous years. It involves students making and responding to visual arts independently, and with their classmates, teachers and communities.

### Title Page:

- Looking at lettering and design, combining and adapting materials, techniques, technologies and art making processes. Investigating how different combinations of techniques can represent a theme, concept or idea.

### Structure and design of artwork - Elements of Art:

- Discussing and documenting the elements of art and representation to strengthen meaning and viewpoints in individual artwork.

### Aboriginal and Torres Strait Islander Inspired Drawing:

- Investigating the viewpoints of several artists when making decisions about how they will represent a theme, concept or subject matter, particularly focusing on different contexts, practices, techniques and styles.

### Colour Theory: (Acrylics)

- Colours are an important part of our lives and are everywhere we look. We often use colour without knowing why. With a few simple rules and a study of mixing we can use colours to create special effects.
  - *Primary and secondary colours,* *Warm and cool colours,* *Colour Blending (Two Colours)*

### Practise and application of visual conventions, techniques and processes: (Mini Analysing)

- Reflecting, adjusting, modifying and evaluating their own artwork through consistent critical assessment.
- Critically analysing an artist’s intention for an artwork and their use of visual conventions.

### Creating a major artwork to enhance the artist's intention to an audience, reflecting social relationships between cultures in Australia.

- Working individually to apply ethical, environmental and sustainable choices when developing and displaying a collection of visual artwork.
- Recognising how different factors contribute to the ways in which visual artworks are judged to be meaningful by an audience.

### Assessment

All students will be assessed by rubrics that are created around the assignments and focus on particular areas:

Assessment mark: Outstanding(A), Highly Successful(B), Successful(C), not yet Successful(D) & Not completed(E)

Assessment context:

1. Format/Concept.
2. Techniques/Subject Matter.
3. Elements of Art.
4. Creativity/Originality.
5. Artist Statement: Self-reflection of the best work.
6. Craftsmanship and Portfolio Presentation: Skilful and appropriate use of materials; paintings/drawings are free of stains, scratches, dust and creases, appropriate focus and use of art equipment and art terms.
7. Spelling/Grammar.