Subject Year 12 Creative Arts – Semester 1
Teacher(s) Tracey Rosser

Course Outline:
Students will have the opportunity to develop, refine and apply creative art skills, provide samples of these skills and evaluate the ways in which their skills can be developed and improved.

Course Content
Assessment Scope And Requirements
All Stage 2 subjects have a school assessment component and an external assessment component.

Teachers design a set of school assessments that enable students to demonstrate the knowledge, skills, and understanding they have developed to meet the learning requirements of the subject. These assessments provide students’ evidence of learning in the school assessment component.

For a 10-credit subject, it is recommended that students provide evidence of their learning through three assessments, including the external assessment component. Students:
- Develop and present one creative arts product
- Undertake one investigation
- Undertake one practical skills assessment.

For a 20-credit subject, it is recommended that students provide evidence of their learning through five assessments, including the external assessment component. Students:
- Develop and present two creative arts products
- Undertake two investigations
- Undertake one practical skills assessment.

Assessment
The following assessment types enable students to demonstrate their learning in Stage 2 Creative Arts:

School Assessment (70%)
Assessment Type 1: Product (50%)
Assessment Type 2: Investigation (20%)

External Assessment (30%)
Assessment Type 3: Practical Skills (30%).

The assessment type and weighting for the external assessment component are prescribed.

The assessment design criteria consist of specific features that students should demonstrate in their learning. Teachers and assessors look for as evidence that students have met the learning requirements.

For this subject the assessment design criteria are:
- Knowledge and understanding, practical application, investigation and analysis and evaluation.

The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.