Course content

Visual Study

Students develop personal skills and understandings of specific design mediums and techniques. Sheets provided.
The study will consist of experiments and a completed piece of work for each task.
Exploration of PHOTOSHOP (MONTAGE)
Students to investigate various Artists/Designers.

Folio

Investigate various artists/designers.
Two design briefs graphic, product or architectural, using the design process to resolve and present a solution to the identified problems.
Students research designers for each topic, investigate each and reflect on their style and work.

Practical

Two completed pieces of work presented in the appropriate format for each of the particular briefs.
Practitioner’s statement-Students complete an accompanying comment on influences, methods of communication and expression included in a focused and coherent evaluation of their work.

Assessment

SACE Performance Standards. Students can obtain a copy from the teacher.