**Subject**  
Year 11 Creative Arts: Craft – Semester 1 and 2

**Teacher(s)**  
Tracey Rosser

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**Course outline:** Students will have the opportunity to experiment with a range of techniques, materials and develop their skills throughout the course. They will be become independent learners with the opportunity to apply and refine these skills to their product and Investigation Study. This course will give students the skills required for year 12 based art subjects.

**Course content:**

**Assessment Scope And Requirements**

Assessment at Stage 1 is school based.

Teachers design a set of assessments that enable students to demonstrate the knowledge, skills, and understanding they have developed to meet the learning requirements of the subject. These assessments provide students’ evidence of learning.

**Evidence Of Learning**

The following assessment types enable students to demonstrate their learning in Stage 1 Creative Arts:

- Assessment Type 1: Product 50%
- Assessment Type 2: Folio Investigation study 15%
- Assessment Type 2: Folio Practical Skills 35%

For a 10-credit subject, students provide evidence of their learning through three assessments.

- Develop and present one creative arts product.
- Undertake one investigation and one skills assessment for the folio.

For a 20-credit subject, students provide evidence of their learning through five or six assessments.

- Develop and present two or three creative arts products.
- Undertake two investigations and one skills assessment for the folio.

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**Assessment**

- Assessment Type 1: Product 50%
- Assessment Type 2: Folio Investigation study 15%
- Assessment Type 2: Folio Practical Skills 35%

The assessment design criteria is based on: Clarify for the student what he or she needs to learn and design opportunities for the student to provide evidence of his or her learning at the highest possible level of achievement.

The assessment design criteria consist of specific features that students should demonstrate in their learning:

For this subject the assessment design criteria are:

- Knowledge and understanding, practical application, investigation and interpretation and reflection.

The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.