Subject  | Stage 1 English Pathways
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NUMBER OF SUMMATIVE ASSESSMENT TASKS THIS SEMESTER: 5

Book cover analysis (text analysis 1)
Comparison of the presentation of themes in book and film (text analysis)
Autobiographical writing (text production)
Persuasive campaign (text production)
Persuasive campaign 2 (text production)

ASSESSMENT TASK SUMMARY

Book cover analysis (text analysis 1)
Students, using their knowledge of how writers ‘hook’ their target audience, will produce an analysis of the cover of *Boofheads* by Mo Johnson. They will demonstrate an understanding of the techniques used to draw the reader into the story.

Comparison of the presentation of themes in book and film (text analysis)
Following a detailed study of the novel *Boofheads* and a similar film, students will compare how similar Themes are portrayed in two different texts and evaluate their personal response to each text.

Autobiographical writing (text production)
Following the study of an autobiographical novel and film, students will write an account of either their own recollections or those of an imaginary or real life character. Students will be encouraged to use techniques in their writing and speaking which maximise reader/audience engagement.

Persuasive campaign (text production)
Following analysis of a government campaign (e.g. anti-smoking, drugs etc.) students will create their own campaign materials (two texts per students) using a range of persuasive techniques. Students are required to work in a pair and negotiate their texts and conceive the ideas for the campaign. Texts should be stylistically and thematically linked.

Persuasive campaign 2 (text / multimodal production)
Following analysis of a second persuasive genre (e.g. job application, promotional proposal etc.) students will create and present their own campaign materials (two texts per students) using a range of persuasive techniques. Students are required to work individually and negotiate their texts and conceive the ideas for the campaign. Texts should be stylistically and thematically linked.