Subject: Year 7 LOTE (Indonesian) – Semester 1
Teacher(s): Carla Cerchi

Course Content

In LOTE, students gain an understanding of the abundant culture and identities of Indonesia as well as the diversity tied to the language, wildlife, arts and drama, food and nutrition, and the traditional ceremonies and events held in each region of the archipelago.

Year 7 LOTE consists of the following topics:

Geography and Natural Environment - In this topic students develop an appreciation of the diversity of the archipelago and the wildlife and ecology that reside within different islands in unique ecosystems.

The Arts - In this topic students develop an understanding of the different types of arts and crafts to emerge from the regions of Indonesia, such as shadow puppetry (Wayang Kulit), Batik (fabric dying), masks, dance and drama; all which help create the diversity and colour in the vibrant culture.

Food and Nutrition - In this topic students experience traditional Indonesian food and drink, plus look at the means of gaining nourishment and nutrition throughout Indonesia, where many communities live in poverty and economic hardship.

Language - Students will develop and connect with our BRIDGE sister school in Sumatra SMP through written correspondence and voice recordings, as well as completing tasks in language to help develop and strengthen their knowledge, understanding and vocabulary.

Assessment

Assessment Component 1: Bookwork (10%)
Assessment Component 2: Language (20%)
Assessment Component 3: Research Assignment 1/Oral Presentation (10%)
Assessment Component 4: Food & Nutrition Practicals/Journal (30%)
Assessment Component 5: The Arts – practical assessment (30%)

Outcomes

At the end of the program in LOTE, students should be able to:

1. Recognise the diversity of language throughout the archipelago is tied to different cultural beliefs and values;

2. Understand the importance of looking after ecology and the environment in a global perspective – how tourism and foreigners can destroy environments and contribute to the loss of species;

3. Experience and appreciate the variety of traditional foods and drinks in all areas of Indonesia due to the environment, physical barriers and available goods; as well as being luxury items for many communities in the archipelago caused by economic hardship and poverty;

4. Participate and create traditional arts and craft, and understand the traditional aspects of dance, drama and creative expression are used to tell meaningful and lasting stories of lore and beliefs.