Junior Primary
Students pose questions about themselves as artists and describe other artists’ artworks and their practices using visual language.

1. Discover the work of Henri Matisse, discuss use of colour re the colour wheel.
2. Warm and cool colours – Hot dogs and cool cats.
3. Opposite and Complimentary colours zebra.
4. Analogous colours paintings.
5. Catch up week.
7. Primary Colour flowers.
8. Secondary colour sgraffito tigers.
9-11 Tertiary colours aquarelle garden borders and completion of tasks.

Term One Visual Arts Learning Overview
Eastern Fleurieu School
Strathalbyn R-6 Campus
Teacher: Paul Steele

Middle Primary
Investigate artworks and artists from different cultures and times to use as inspiration for their own representations. Observe analyse and make connections between artists’ artworks and their practices by using visual language.

1. Discover and discuss Henri Matisse with the colour wheel commence the colour wheel eye.
2. Warm and cool colours marble pictures.
3. Complimentary colours tree pictures.
4. Analogous colours underwater scene.
5. Catch up week.
6. Monochromatic tree branches.
7. Primary colours light bulbs etc.
8. Secondary colours birds.
9-11 Tertiary colours aquarelle garden borders and completion of tasks.

Upper Primary
Explore ideas and practices used by artists to represent different views, beliefs and opinions. Apply techniques when making artworks. Display artworks to enhance meaning.

1. Discover and analyze Henri Matisse begin design for Zonta expect respect calendar.
2. Continue calendar.
3. Continue calendar.
4. Primary colours and colour mixing.
5. Warm and cool colour sunflowers.
7. Analogous colours undersea.
8. Monochromatic colours animals.
9. Primary colours bottles.
10. Secondary colours eight panel project.
11. Tertiary colours project.